Name:

Date:

Script Analysis Form

**Production Information**

Title:

Author:

Book Author (if applicable):

Lyricist (if applicable):

Composer (if applicable):

Producing Theatre:

Director:

Date viewed:

**Exposition**

At what time is the story set? Take into consideration the time of day, the season, the period, etcetera.

Where is the story set? Where are the major locations in which the story takes place?

What is the mood and the atmosphere of the story?

What is the overarching theme of the narrative? State your answer in a single sentence.

**Plot**

Give a short summary of the plot.

What was the climax of the story? At which point did the story reach its thematic peak?

What was the resolution of the story? What were the final outcomes for the major characters?

**Characters**

Describe the protagonist in four sentences.

Describe the antagonist in four sentences.

Describe the supporting characters, or at least the characters you believe to be most relevant, in two to four sentences.

Describe the remaining minor characters in a few words.

**Personal Reaction**

Compose a paragraph which states your opinion regarding the play. Was it entertaining? Boring? Depressing? Hilarious? Be sure to support your response with a view examples from the play.

**Quotations**

Provide four lines, passages, or phrases which you believe to clearly illustrate the author’s style or express ideas that you believe to be important.

1.

2.

3.

4.

**Additional Analysis Questions**

Any considerations of this play because of period or historical considerations?

Any special demands because of the type of society presented?

What type of play is this? (comedy, tragedy, farce, drama, etcetera). Support your choice with examples from the play.

What is the conflict within the play? Is it external or internal? Explain both choices.

Are there any special requirements for set, costumes, make-up, sound, and lighting? From a design perspective, what did you find to be the most unique aspect of the show?

Are there any famous actors you could see portraying any of the characters, if this play was turned into a movie? If a movie already exists, who might you recast?