

# I'M A PARENT – WHAT'S MY ROLE?

Parents have the *most important roles* in a LHS production. When we tell our production's parents, "We couldn't have done it without you!" we literally mean it. Our heartfelt thanks go out to all of the family members who have supported us in the past.

It is our goal at Liberty High School, to produce theatre with high production values while providing every student with a fun and safe experience as they learn how to produce successful plays and musicals for the community. To that end, we rely heavily on your support as the parent of a cast member. A child's commitment to a LHS production is really a family's commitment. We have developed the following list of expectations for parents to guide you as you consider committing your time and your child's time in this production.

## **A Ten Steps Parent Program to a Successful and Fun Production**

We **respectfully expect** the parents of cast members to:

1. *Attend 2 mandatory Parent Meetings.*
  - a. *Tuesday, September 11th at 7pm*
  - b. *Wednesday, November 7th at 7pm*
2. Attend Drama Booster Meetings in order to understand what is happening in your child's afterschool drama program.
3. Encourage your child by helping them learn their lines in the script (but do not teach them their lines).
4. Bring your child to any Saturday rehearsals **on time** and pick them up **promptly** at the end of each rehearsal.
5. Review the entire packet and sign the final Contract Page with your child.
6. Work with your child to obtain sponsorships and *advertisements* for the play's printed program. This is often the only "fundraiser" that we have for the LHS Drama Program. These sponsorships will help us fund the set, costumes, make-up, snacks and program printing, advertising and more! We only raised \$500 in program advertisement sponsorships in the spring. To print our programs it costs \$2000. Please help us achieve a goal of \$2000 for sponsorship in the playbill this spring.
7. Sign up for a committee. A lot of work is done by the families and friends of former and current cast members or by the cast and crew members themselves. (We operate under the "many hands make light work" theory!) Please thoughtfully consider the opportunities where you may be of help. For example, hanging flyers, selling ads, building sets after rehearsals, sewing costumes, selling tickets etc. . .
8. Bring in at least 3 items for concessions. All concession sales are given to the Drama Boosters Scholarship committee. One day your child, might receive one of these scholarships, so make sure you help out and do your part!
9. Every student is expected to help out with strike. **Strike will be the night of the final performance.** If you could too, that would be wonderful! We will have a large set that needs to be taken down before the music concerts begin. No student will be excused from Strike unless he/she is given special permission by the director. By not participating in strike, you may not be cast in the following production that he/she auditions for at LHS.
10. Oh yeah, relax we'll take care of the rest!!!!