**Troupe 984 Thespian Points**

**2018-2019**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_\_\_ Season: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| **Production:** | One Act | Full Length |
|  |  |  |
| Stage Manager | 4 | 8 |
|  |  |  |
| Assist. Stage Manager | 2 | 6 |
|  |  |  |
| Master Carpenter | 4 | 6 |
|  |  |  |
| Production Manager | 4 | 6 |
|  |  |  |
| Run /Stage Crew | 2 | 4 |
|  |  |  |
| Lighting Designer | 3 | 6 |
|  |  |  |
| Assist. Lighting Designer | 2 | 4 |
|  |  |  |
| Lighting Crew | 1 | 2 |
|  |  |  |
| Set Designer | 4 | 5 |
|  |  |  |
| Assist. Set Designer | 2 | 3 |
|  |  |  |
| Set Construction Crew | 3 | 5 |
|  |  |  |
| Costume Designer | 4 | 6 |
|  |  |  |
| Assist. Costume Designer | 2 | 4 |
|  |  |  |
| Costume Crew | 1 | 2 |
|  |  |  |
| Properties Manager | 3 | 5 |
|  |  |  |
| Assist. Properties Manager | 2 | 4 |
|  |  |  |
| Properties Crew | 1 | 2 |
|  |  |  |
| Sound Designer | 3 | 5 |
|  |  |  |
| Assist. Sound Designer | 2 | 4 |
|  |  |  |
| Sound Crew | 1 | 2 |
|  |  |  |
| Special FX Designer | 3 | 5 |
|  |  |  |
| Assist. Special FX Designer | 2 | 4 |
|  |  |  |
| Special FX Crew | 1 | 2 |
|  |  |  |
| Video Editor | 1.5 | 2 |
|  |  |  |
| Make-up/Hair Designer | 3 | 5 |
|  |  |  |
| Assist. Make-up Designer | 2 | 4 |
|  |  |  |
| Make-up Crew | 1 | 2 |
|  |  |  |
| Front of House (FoH) | 2 | 4 |
| Manager |  |  |
| House Crew | 1 | 2 |
|  |  |  |
| Ushers | 0.5/show | 0.5/show |
|  |  |  |
| Business Manger | 4 | 6 |
|  |  |  |
| Business Crew | 2 | 4 |
|  |  |  |
| Marketing/Publicity | 3 | 5 |
| Manager |  |  |
| Assist. Publicity Manager | 2 | 4 |
|  |  |  |
| Publicity Crew | 1 | 2 |
|  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Acting** |  | One Act | Full Length |
| Major Role |  | 4 |  | 8 |
| Minor Role |  | 3 |  | 5 |
| Understudy |  | 1 |  | 2 |
| Walk-on/Cameo |  | 1 |  | 2 |
| Chorus/Ensemble |  | 1 |  | 3 |
| Dancer |  | 1 |  | 3 |
|  |  |  |  |  |  |
| **Directing:** |  | One Act | Full Length |
| Director |  | 4 |  | 8 |
| Assist. Director |  | 2 |  | 4 |
| Vocal Director |  | 3 |  | 6 |
| Assist. Vocal Director |  | 2 |  | 5 |
| Music Director |  | 3 |  | 6 |
| Assist. Music Director |  | 2 |  | 5 |
| Choreographer |  | 4 |  | 7 |
| Assist. Choreographer |  | 3 |  | 5 |
|  |  |  |  |  |  |
| **Writing:** |  | One Act | Full Length |
| Original play (produced) |  | 5 |  | 8 |
| Original radio script (produced) |  | 4 |  | 6 |
| Original TV script (produced) |  | 4 |  | 6 |
| Original play (unproduced) |  | 1 |  | 2 |
| Original radio script (unproduced) |  | 0.5 |  | 1.5 |
| Original TV script un(produced) |  | 0.5 |  | 1.5 |
|  |  |  |  |
|  | **Thespian Honors** |  |
|  |  |  |  |  |  |
|  | **Award** |  |  |  | **Points** |
|  |  |  |  |  |  |
|  | Induction |  |  |  | 12 |
|  |  |  |  |
|  | Drama Letter |  | 80 |
|  |  |  |  |  |
|  | Graduation | Medallion |  | 100 |
|  |  |  |  |
|  | International Thespian |  | 200 |
|  |  |  |  |  |  |



*+++ The above points are directly based off the International Thespian Society point system+++*

*\*\*\*\*\*The Drama Boards in collaboration with the Troupe Director may make changes specific to a show (e.g.: ensemble value may increase or decrease if their part is determined to be more or less significant than the average production) \*\*\*\*\**

Updated 08-15-19 BW

**Troupe 984 Thespian Points**

**2018-2019**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_\_\_ Season: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Miscellaneous:** |  |  |  |  |  |
| Individual Event (e.g.: completed at State, National, &/or International Festivals) | 4 |  |
| Maryland Thespian Festival |  |  | participant/attended | 2 |  |
|  |  | performed a one act | 2 |  |
|  |  |  |  |  |
| Drama Fest |  |  | participant /attended | 1 |  |
|  |  | performed | 1 |  |
|  |  |  |  |  |
| International Thespian Festival |  |  | participant/attended | 8 |  |
|  |  |  |  |  |
| (e.g.: Nationals) |  |  | performed – one act, mainstage | 2 |  |
| Attending performance(s) |  |  |  |  |  |
| (e.g.: Broadway theatre, community theatre, elementary – high school production, |  |  |
| dance recitals, vocal and band concerts) |  |  | 1/show |  |
| Non-theatrical Performance(e.g. vocal or dance recital, non-curricular vocal performance) |  |  | 1/performance |  |
|  |  |  |
|  |  |  |  |
| Drama Club activities – points are determined prior to the event and may vary in number |  |  |
| (e.g.: candy for homecoming float, club activities - flocking) |  |  |
| Master Class |  |  |  | 0.5/hour |  |
|  |  |  |  |  |
| **Officers:** (these point are applied at the end of the academic year) |  |  |
|  |  |  |  |  |  |  |
| President |  |  |  | 8 |  |
|  |  |  |  |  |  |  |
| Thespian President |  |  |  | 8 |  |
|  |  |  |  |  |  |  |
| Vice President |  |  |  | 6 |  |
|  |  |  |  |  |  |  |
| Thespian Vice President |  |  |  | 6 |  |
|  |  |  |  |  |  |  |
| 2nd Vice President |  |  |  | 6 |  |
|  |  |  |  |  |  |  |
| Thespian 2nd Vice President |  |  |  | 6 |  |
|  |  |  |  |  |  |  |
| Secretary |  |  |  | 4 |  |
|  |  |  |  |  |  |  |
| Treasurer |  |  |  | 4 |  |
|  |  |  |  |  |  |  |
| Historian |  |  |  | 4 |  |
|  |  |  |  |  |  |  |
| Committee Chair |  |  |  | 2 |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |
| **Drama Classes** (Current Semester ONLY) |  | **Grade in class** (actual or expected if points due prior to release of grades) |  |
|  |  |  |  |
| Drama I |  |  | 1 |  |  |  |
| Drama II |  |  | 2 |  |  |  |
| Drama III |  |  | 4 |  |  |  |
| Tech Theatre |  |  | 4 |  |  |  |
| Theatre Production |  |  | 8 |  |  |  |

*\*\*\*\*\*The Drama Boards in collaboration with the Troupe Director may make changes specific to a show (e.g.: ensemble value may increase or decrease if their part is determined to be more or less significant than the average production) \*\*\*\*\**

Updated 08-15-19 BW